

S.O.S.

ABBA // arr. by Tatiana Nova

Verse 1

Alto

Dm A7/C# Dm

Where are those ha - ppy days?__ They seem so hard to find__

4 8

Dm A7/C# Dm

T. I try to reach for you,__ but you have closed your mind__

7

F C Gm Dm

S. What-e-ver ha-p-pened to__ our love? I wish I u-nder-stood__

11

Dm A7/C# Dm E° F C7/E

S. It used to be__ so nice,__ it used to be__ so good__

A. It used to be__ so nice,__ it used to be__ so good__

8

T. It used to be__ so nice,__ it used to be__ so good__

2

REFRAIN

15 F C Gm B $\flat$ F B $\flat$ /F F B $\flat$ /F

S.  So when you're nearme, da - rling, can't you hearne? S. O. S.____

A.  So when you're nearme, da - rling, can't you hearne? S. O. S.____

T.  So when you're nearme, da - rling, can't you hearne? S. O. S.____

19 F C Gm B $\flat$ F B $\flat$ /F F

S.  The love you gavne, no - thing else can savene! S.____ O. S. When you're gone

A.  The love you gavne, no - thing else can savene! S.____ O. S. When you're gone

T.  The love you gavne, no - thing else can savene! S.____ O. S. When you're gone

23 B $\flat$ D $\flat$ E $\flat$ F

S.  How can I____ e-ven try_ to go on____ When you're gone

A.  How can I____ e-ven try_ to go on____ When you're gone

T.  How can I____ e-ven try_ to go on____

27 $B\flat$ $D\flat$ $E\flat$ F

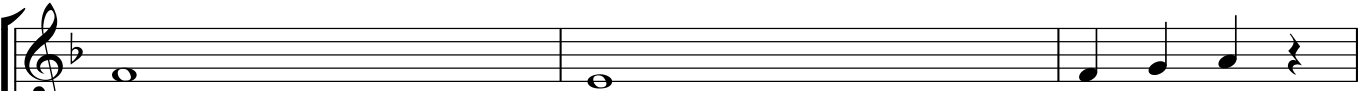
S. 
Though I try, how can I ca-rry on?

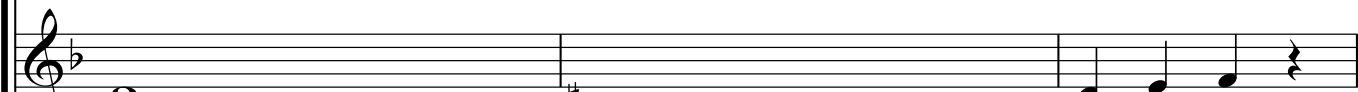
A. 
Though I try, how can I ca-rry on?

T. 
When you're gone try, how can I ca-rry on?

Verse 2

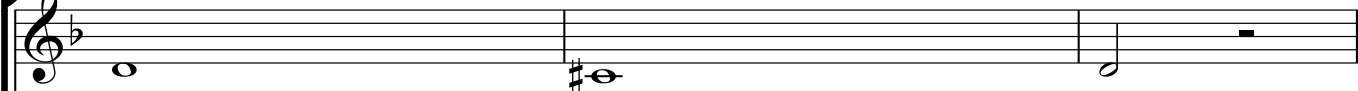
31 Dm $A7/C\sharp$ Dm

S. 
Oooh

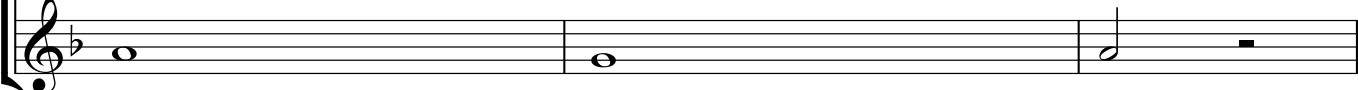
A. 
Oooh

T. 
You seem so far a- way though you are sta - nding near

34 Dm $A7/C\sharp$ Dm

S. 
Oooh

A. 
You made me feel a - li - ve, but some-thing died, I fear

T. 
Oooh

37 F C Gm Dm

S. I rea-lly tried to ma - ke it out I wish I u - nder - stood__

A. Tried to make it out Un - der - stood

T. Tried to make it out Un - der - stood

41 Dm A7/C# Dm E° F C7/E

S. What hap-pened to__ our lo - ve? It used to be__ so good__

A. What hap-pened to__ our lo - ve? It used to be__ so good__

T. What hap-pened to__ our lo - ve? It used to be__ so good__

REFRAIN

45 F C Gm Bb F Bb/F F Bb/F

S. So when you're near me, da - rling, can't you hear me? S. O. S.__

A. So when you're near me, da - rling, can't you hear me? S. O. S.__

T. So when you're near me, da - rling, can't you hear me? S. O. S.__

49 F C Gm B $\flat$ F B $\flat$ /F F

S. The love you gaveme, no - thing else can saveme! S.____ O. S. When you're gone

A. The love you gaveme, no - thing else can saveme! S.____ O. S. When you're gone

T. The love you gaveme, no - thing else can saveme! S.____ O. S. When you're gone

53 B $\flat$ D $\flat$ E $\flat$ F

S. ____ How can I ____ e-ven try_ to go on ____ When you're gone

A. ____ How can I ____ e-ven try_ to go on ____ When you're gone

T. ____ How can I ____ e-ven try_ to go on ____

57 B $\flat$ D $\flat$ E $\flat$ F

S. Though I try, ____ how can I ____ ca-rry on?

A. Though I try, ____ how can I ____ ca-rry on?

T. When you're gone try, ____ how can I ____ ca-rry on?

6

61 Dm A/C# Dm

S. S.____ O. S.

A. S.____ O. S.

T. A/C# Dm E°
S.____ O. S.

REFRAIN

67 F C Gm Bb F Bb/F F Bb/F

S. So when you're near me, da - rling, can't you hear me? S. O. S.____

A. So when you're near me, da - rling, can't you hear me? S. O. S.____

T. So when you're near me, da - rling, can't you hear me? S. O. S.____

71 F C Gm Bb F Bb/F

S. The love you gave me, no - thing else can save me! S.____ O. S.

A. The love you gave me, no - thing else can save me! S.____ O. S.

T. The love you gave me, no - thing else can save me! S.____ O. S.

74 F B $\flat$ D $\flat$ E $\flat$ F

S. When you're gone__ How can I__ e-ven try_ to go on__

A. When you're gone__ How can I__ e-ven try_ to go on__

T. When you're gone__ How can I__ e-ven try_ to go on__

78 B $\flat$

S. When you're gone Though I try,__

A. When you're gone Though I try,__

T. When you're gone try,__

80 D $\flat$ E $\flat$ 1. F 2.

S. __ how can I__ ca - rry on?_

A. __ how can I__ ca - rry on?_

T. __ how can I__ ca - rry on?_